

Hermes Hoschek



Hermes Hoschek is a rising junior at New York University, double majoring in Hellenic Studies and Studio Art with a focus in ceramics. She has been recognized on the Dean's List since Fall 2023 and has been awarded the Gilman Scholarship, the Panayotis Chris Theotocatos Memorial Scholarship, as well as the Steinhardt Scholarship during her time at NYU.

In high school, Hermes received a Best in Show Award in 2022 and a Gold Key in 2021 from the Scholastic Arts and Writing Awards for her art. Hermes' work often deals with themes of nature, memory, and personal history. Her sculpture, *I Keep Carrying Pieces of Everywhere I've Been With Me*, was recently exhibited in a show called *Barney's Backbone*, where she incorporates shells and stones from the places she's lived in California, New Hampshire, New York, and Paros, Greece, into metal.

At NYU, Hermes is the Communications Executive for the ceramics club, “The Mudbudz”, and helped organize two ceramics sales for the club, raising over \$1000. She also works at NYU’s ceramics studio as a student monitor, helping students with their projects and firing kilns.

Outside of school, Hermes enjoys making functional ceramic wares for friends and family, and constantly seeks ways to keep creating. In the future, she hopes to use the knowledge from her double majors to move to Greece and open her own communal ceramics studio, where she aims to make ceramics as low-cost and accessible as possible.