

Eirini Linardaki

Eirini Linardaki was born in Athens and studied art in France, where she lived for two decades. She lives and works between the island of Crete, Paris and New York. She has exhibited in: Boijmans Museum, Rotterdam; Onassis Cultural Center, Athens; Salon de Montrouge, Paris; Fri-Art Kunsthalle, Fribourg; Natural History Museum, Geneva; Macedonian Contemporary Art Museum; Hamburg Kunsthaus, Rutgers University, NJ etc. She created several public art projects in New York, Baltimore and Newark. Her public installations are currently on view in Jackson Heights (Queens) and Red Hook (Brooklyn). During the summer 2018 she exhibits her artworks in the General Consulate of Greece in New York, in the solo show "Together they come", until August 31st.

Her art walks hand in hand with social change, through her research, practice and overall journey as an artist. The complexity and persistent presence of the issues she confronts within different cities and communities becomes part of her artworks, and are expressed through found materials and are born of the aspirations of the participants.

Statement

I was born in Athens and studied arts in France. I worked in social and environmental projects for several years, especially in Liberia and France.

My experiences have contributed to my development into a community based artist. My objectives are to further develop my art practice and to identify and secure appropriate spaces to implement my projects within the public space and in communities. I also wish to create and sustain relationships with artists, public agencies and art organizations for the purpose of the opening of new fields for multidiscipline projects and collaborations.

I believe that at this moment in history, as with many others in the past, art walks hand in hand with social change. I experience this through my research, in my practice and in my overall journey as an artist. The complexity and persistent presence of the issues I confront within different cities and communities becomes part of my artworks, and are expressed through found materials and are born of the aspirations of the participants.

Sometimes these persistent issues knock on the door and let themselves into our dreams and become a defining aspect of a useful vision. In this particular moment of historical global crisis art is awakening and serving people in their communities. I seek to change lives while cohabiting within these communities using my conception and practice of art by reaching out to youth in underserved neighborhoods and creating an ongoing artistic research within the context of political and social change with subjects and materials drawn from the environments I invest in.

Eirini Linardaki:

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