



## **Pavlos Kordis**

Pavlos Kordis is a conductor, musicologist and pianist from Athens, Greece. He earned his B.A in Historical Musicology from the University of Athens in 2016 and he obtained an Artist Diploma in Choral Conducting (2016) and Piano (2015) from the Kodaly Conservatory, Athens. He completed his formal education in Athens focusing on Choral Conducting/Kodaly Method (Kodaly Institute; Greece and Hungary) and he also extensively studied Byzantine Chant.

He has performed in Greece, Czech Republic, Cyprus, Germany and the USA. In the summer of 2015, he was chosen to participate in the Aurora Conducting Seminar with the late Kurt Masur and the Aurora Festival Symphony Orchestra in Sweden and for three consecutive summers he studied at the International Conducting Institute (ICI) in Czech Republic conducting the Bohuslav Martinu Philharmonic. He has participated in numerous conducting masterclasses in Europe and the USA, studying with prominent conducting pedagogues including Donald Schleicher, Markand Thakar, Kirk Trevor, Johannes Gustavsson, Tomas Netopil and Robert Laszlo Nemes. He currently studies Choral Conducting (M.M Master of Music) with James Bagwell at the Bard College Conservatory of Music and on November 2017 as part of his graduating recital, he conducted the US Premiere of the opera “Markos Botsaris” (1860) by the Greek composer Pavlos Karrer.

Since 2016, Pavlos collaborates with the master cantor and baritone Nektarios Antoniou featuring Greek compositions in various venues in New York City. Additionally, Pavlos is a tenor and takes voice lessons with Rufus Müller.