



Sofia Diana Antonakos

Award Winning Lyrical Soprano

Sofia Antonakos was born in Athens, Greece. She moved to Canada when she was one year old, growing up in Banff, Alberta. She began private voice training at the age of ten, and shortly after began to perform and compete.

During her teen years, Sofia moved to Victoria, B.C where she trained with the Royal Conservatory of Music. She was awarded an Arts Council Scholarship to continue her studies. She then decided to return to her home country to study opera with Coach Marina Krilovici, and the Greek Lyrical Opera Studio. While in Greece, Sofia was invited to perform for the Governor General of Canada and the Ambassador of Greece. In November 2012, she won the Encouragement Award at The Metropolitan Opera National Council Auditions, Eastern Region 2012-2013 Season.

Sofia debuted by starring in Puccini's favorite opera Suor Angelica on March 25th, 2014 with the New York Lyric Opera Theater. She then made her first international broadcast performance with conductor Yao and full orchestra live from New York to Shanghai, by singing The Yellow River Lament in mandarin (September 11th, 2015) in honor of the people of China in the remembrance concert Always Remember Never Again.

Sofia made her Carnegie Hall debut as a guest artist in January 2017, by singing in the Matis language the Margaret aria from the Opera Louise Riel, by Canadian Composer Harry Summers. She had the honor to represent Canada for its 150th birthday.

Sofia's past performances include, Michael Conway Baker's musical, *He's Gone* and *A Dance of Life*, *The Silk Purse*, & *The Music of Michael Conway Baker*, *Out to Lunch*, and many more. Sofia also had the opportunity to perform arias executed by one of her idols, Maria Callas, in a tribute to *Maria Callas' Life*.

Sofia lives in New York City where she performs and trains under coach Mark Oswald from the Metropolitan Opera.