

## Nektarios Antoniou



Nektarios Antoniou, D.M.A., is Founding & Artistic Director of Schola Cantorum, as recorded in the Grammy Nominated “*A Story of the City: Constantinople-Istanbul*” for Duniyainc, the Boston based musicians collective. He is Chair of the Department of Greek Music and Chant for the Conservatory of Northern Greece and Head of the Dimitri Mitropoulos Academy. Nektarios is Resident Principal Cantor (elect) at the National Cathedral of the Holy Trinity in New York, and was recently appointed new Executive Director of the Axion Estin Foundation.

While awarded Scholarships for post graduate studies and research at the Yale Institute of Sacred Music, Nektarios researched Aesthetics with Professor Leon Platinga in his Yale Doctorate Seminar and made his NPR debut, conducting live from the Beinecke Manuscript Library at a concert of *Credo* Settings with Simon Carrington in Honor of Jaroslav Pelican, the President of the American Academy of Arts and Sciences, with whom he co-authored the program. He has curated, produced and presented concerts at Harvard, MIT and Yale universities, the Harvard Fogg Art Museum, Harvard Payne Hall, the Yale Dwight, Divinity Chapel & Crypt, the Yale Art Gallery, also as editor of Palimpsest, the Yale Graduate School - prize winning - Arts Magazine. Since 2007 he served as a Tutor and Researcher at Aristotle University also editing, translating and curating for the Mount Athos Center, continuing the legacy that brought forth the exhibition *Treasures of Mount Athos*. Nektarios taught music and tutored in Art at Hellenic College and Holy Cross School of Theology for ten years (even prior to his graduation *Summa Cum Laude* and Valedictorian of his class in 2000).

He is the Founding Director of America’s first Academic *Women’s Byzantine Choir* at Holy Cross SOT with which he inaugurated the “*Faces of Eternity*” Exhibition

(Harvard/Andover). He delivered the inaugural Music lecture at the Mary Jaharis Center for Byzantine Art and Culture and performed the opening concert with his *Silk on the Road Ensemble*, most recently featured at the opening of the European Exhibition “*Faces*” when presented at the National Museum of Photography in Thessalonike, Greece. Nektarios convened a chorus for the notable byzantine soundscapes program of UCLA/USC and conducted his Schola Cantorum (junior) in a program of early music featuring the poetry of Christian Mystic St. Symeon the New Theologian, best known for his anthology of poems of Divine Love. He is the editor and translator of the legendary New York Philharmonic maestro Dimitri Mitropoulos’ *Autograph Notes on the History of Music Morphology* with Boston Symphony Orchestra’s Laureate President Dr. Nicholas Zervas of Harvard who produced it with Livanis Publication. Among other collectible CD’s productions, credits and proceedings Nektarios is the editor/translator of Hollywood cult set-director and world renown illustrator Doug Patterson’s catalogue “*Painting at Sacred Places*”, for the Mount Athos Center; he was commissioned to compose music featured in film and documentaries in the US; he was called to improvise with the Utah Jazz Symphony for Sebastian Salgado's homonymous Exhibition opening "*Exodus*" in Salt Lake City and vocalized in a live concert with Los Angeles avant-garde violinist Paz Lenchantin of the band Pixies. In addition, this year he sang at the celebrations for the Metropolitan Museums' "Jerusalem" Exhibit and the festal 6 Byzantine “*Pop-up*” Concert Series. He rendered the Olympic Anthem at the Opening of the Benaki Museum's Olympic Games Photographic Exhibition at the Greek Consulate of New York and sung Sephardic Songs for the Holocaust Memorial at Hebrew College.

For additional information, please visit [myscholacantorum.com](http://myscholacantorum.com).