

'Tom's Restaurant: A Documentary on 'Everything' Is Mostly About Nothing



By Joshua David Stein _ As far as windfalls go, Tom's Restaurant, a mediocre diner on 112th and Broadway on the Upper West Side of Manhattan, has had it plenty good. Seinfeld creator Larry David had at one time eaten there, so in 1989 when he was looking for a location for his show about nothing — then called *The Seinfeld Chronicles* — David chose Tom's. As any Seinfeld fan knows, George, Elaine, Kramer and Jerry didn't actually eat there. The interiors were shot on a soundstage in Los Angeles. But the frontage was picturesque and it was thus that the

diner became, perhaps, the most famous one since Edward Hopper's *Nighthawks*. In his documentary, *Tom's Restaurant: A Documentary About Nothing Everything*, the young Italian director Gianfranco Morini sets out to capture the soul of the real Tom's Restaurant, to peer beyond the famous façade into its inner life. Here's the problem: It doesn't really have any. Not innately, anyhow, and certainly not as captured by Morini's inexorably patient camera.

Of course, Morini spends a lot of time with the sharp minded proprietor of Tom's, a guy with a rugged Grecian face named Mike Zoulis. The history of Tom's Restaurant is the history of thousands of Greek diners, a singular striver who gains ownership which, through a process of generational mitosis, divides and divides into ever smaller familial fractional shares. Mike shares ownership with clutch of cousins and cousins of cousins and in-laws and outlaws and in-between-laws. Zoulis is fairly likeable and one can't help but admire his shrewdness. When Suzanne Vega, who wrote the song "Tom's Diner" about Tom's Restaurant, asks whether he might sell her mugs by the register, he denies her. "I'm already selling mugs," he says.

There are vast moments of boredom and annoyance in this film, the cinematic equivalent of waiting for a delayed train. But does that make it a bad movie? No, it's a movie about a diner, and diners themselves are vast monuments to boredom. They are waiting rooms with kitchens.

I wish, perhaps, Morini had knit the regulars together, into some sort of community, as opposed to himself and his camera being the sole hub. I wish he had edited better, cut down on the inanity. But what could one really expect? The promise and the flaw are right there in the title. It's a documentary about nothing and then, suddenly and for a moment, everything too.

«Analyst Roundtable: Dry Bulk Sector Developments & Outlook»

NEW YORK, NY--(Marketwired) - Capital Link hosted a complimentary webinar on Wednesday, October 15, 2014, titled "Analyst Roundtable: Dry Bulk Sector Developments & Outlook." Nicolas Bornozis, the president of Capital Link was one of the speakers along with Amit Mehrotra, Lead Analyst Shipping from Deutsche Bank, Ben Nolan, CFA, Director - Maritime Research from Stifel Nicolaus and Christian Wetherbee, Senior Analyst from Citi Investment Research.

Dry Bulk shipping has been adversely affected by concerns regarding slower projections for global economic growth, falling commodity prices, major geopolitical challenges and the nervousness of the broader market. In this context, despite the fact that the BDI rose by 25% in Q3 2014, dry bulk stocks have declined on average by well over 30% in the last three months, also considerably more than the S&P 500 Index. The webinar discussed current trends and developments in the Dry Bulk sector, as well as the sector's outlook for 2015 and beyond.

Topics addressed on the webinar included: What are the reasons behind the current market performance? • Is the sell-off of dry bulk stocks warranted? • What is the outlook for the near term and for 2015-2016? • Comparison of current freight rates and asset values to their 10 - 15 year averages. • Demand drivers. • Supply situation with orderbook, delivery schedules, scrapping. • Sector catalysts and sector outlook.

The discussion is sector focused and not company specific. The webinar is held for informational and educational purposes only and is not intended as investment advice or as advice of any kind.

Judge Harriet George is Honored by A.G.A.P.W. as a Woman Leader

A.G.A.P.W.'s Conversations with Women Leaders presents another segment when it honors Judge Harriet Pavles George on Wednesday, November 5th. The Judge Emerita will share her insights and experiences as an attorney in private practice and as a Judge of the Housing Part of the Civil Court of the City of New York during some of the city's most stressful decades, while rearing six children along with her husband Judge Norman George.

Sponsored by the Hellenic American Lawyers Association, the event is under the auspices of Press and Communication Office Permanent Mission of Greece to the UN at 305 East 47th Street, 2nd Floor, New York, NY between 6 and 8 pm. Constantina Koulosousas will serve as the Master of Ceremonies.

A reception will follow with Greek wine and Mediterranean appetizers, generously provided by the Blue Olive Market. This is a complimentary event, but RSVP is required as space is limited. For further information, please contact Dr. Olga Alexakos at oalexakos@nyc.rr.com.

Book Review

By Bob Nicolaidis

It Sure is Magic When Dad Is Bringing up Child Alone

Magic Always Happens- My Daddy Loves Me

Author Neophytos Papaneophytou, PhD
DogEar Publishing \$9.95-19 pp

When asked whether there was no mother figure in the instance of this booklet and that is why it refers only to the father image, the

author, Neophytos Papaneophytou, PhD, admitted there was, but that this was in a sense a backlash for the reason that the male image is being discriminated at by the constant use of the motherhood. It proved otherwise because the last page of the book, dedicated to the author's biography, he is called full-time single father. Plausible? Perhaps! Doubtful yes, for most circles. Then again, Neo, as Neophytos is known to most of his peers in the MD and PhD sphere was

backed str1 col textongly during his recent lecture and book presentation at the Consulate General of the Republic of Cyprus where he enjoyed an SRO audience plus ovations. Attendees incorporated Ambassadors Andreas Jacovides and Vassilis Philippou, Consul General of the Republic of

Cyprus, as well as the mInister of Health of Cyprus Philippos C. Patsalis besides the many scientists in attendance. The booklet's first two pages are testimonials by fellow scientists, educators and psychologists such as he is. Page 5 is a dedication of the booklet to "my son, Leonidas, whom I also call my 'Sun' as he has always been my sunshine." What follows is fourteen pages of illustrations by Louiza Kaimaki celebrating nature and the animal

kingdom, accompanied by captions for each page as a testimonial of child psychology, which is Neo's profession.

Taking a paragraph from the back cover, "in 'Magic Always Happens: My Daddy Loves Me' a father and son developed a bond just from living out their daily routine-from waking, making breakfast, walking to school, doing homework, making dinner, to getting ready for bed. Hidden in those seemingly musndane tasks are the magical moments of their day.

Though the book, according to Papaneophytou is about his son and the affection between them, Neo, in passing during his lecture made mention of his autistic nephew and his efforts to bring clinical treatment for this affliction to his native land, Cyprus.



Paoli-Based Basil Leaf Technologies Picked As Finalist For Qualcomm Tricorder XPRIZE

Paoli, Pa. – Basil Leaf Technologies has been announced as one of ten finalists for the \$10M Qualcomm Tricorder XPRIZE, a 3.5-year global competition sponsored by the Qualcomm Foundation for teams to develop a consumer-focused, mobile device capable of diagnosing and interpreting a set of 15 medical conditions and capturing five vital health metrics. Basil Leaf Technologies is building DxtER (pronounced Dexter), a portable, consumer-level device capable of collecting and interpreting large amounts of data to accurately diagnose specific medical conditions, provide users with real-time insight regarding their health and guide them to appropriate action.

Drawing on years of experience as an Emergency Department physician, Basil Leaf Technologies founder, Dr. Basil Harris, understands that patients want to be meaningfully engaged in their own health decisions. "Our company is at the forefront of a new era of consumer medical technology," said Harris. "An entirely new market is emerging that engages consumers and puts them in the driver's seat.

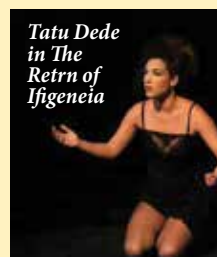
Our device is smart and simple, giving people the help and answers they need when they need this input the most. There is nothing like it in existence, and we believe this technology will change the face of health care."

Basil Leaf Technologies dreams of bringing the first iteration of the medical Tricorder from science fiction to science reality. Their Qualcomm Tricorder XPRIZE team includes physicians, engineers, designers, health policy experts, mobile technology and sensor professionals who are passionate about revolutionizing healthcare.

Ifigeneia Return Staged at Theater Row in New York

In conjunction with the 2014 United Solo, the world's largest solo theatre festival, celebrates its 5th anniversary season and its dynamic expansion in scope and popularity. The Return of

Ifigeneia, written in 1972 as part of the Fourth Dimension of Yianni Ritsos in the form of theatrical monologues. Director Manolis Ionas and actress/pianist/dancer Tatu Dede will present the Ritsos work at 6 pm on Friday, November 7. All shows are staged at Theatre Row: 410 West 42nd Street, New York City. Tickets, with a price of \$19.25 (including a \$1.25 theatre restoration charge) are available at the Theatre Row Box Office and online through Telecharge at www.telecharge.com. You may also call Telecharge at 212-239-6200.



The Cyprus Link to Odysseas Elytis Analyzed During Talk

Under the auspices of the Consulate General of Cyprus in New York, and in cooperation with the Hellenic American Leadership Council, the Cyprus Federation, the International Coordinating Committee, Justice for Cyprus, the Elytis Chair Fund at Rutgers University and the Modern Greek Studies Program at Rutgers Professor Marinos Pourgouris presented his lecture on Odysseas Elytis and Cyprus.

The lecture followed by a reception was held at the Consulate General on Tuesday, October 21 and Professor Poulgouris, Assistant Professor of Literary Theory and Modern Greek studies at the University of Cyprus, narrated with great proficiency the impact of Cyprus on the Nobel Prize winning poet during his two early visits to the island in the Seventies and his last visit in the Eighties. He also recited the poems that the famous literary man wrote while in Cyprus as the guest of a friend by the name of Manos Louizos. The name of another prize winning great, Seferis was intertwined in the talk as they were events that bridged the lives of the two literary giants.

Tomas Papatomas, Dean of Engineering of Rutgers University took the podium just before the lecture to emphasize the role of the excellent Greek program at that University and the support it needs to grow. Poems by Elytis were recited after the lecture by Ambassador, Mr Achilleas Antoniadis, Ambassador, Mr Vasilios Philippou, Consul General of the Rep. of Cyprus in NY and Mr Polys Kyriacou. Lambrini Galiatsatou served as the moderator calling speaking guests to the podium.